

Sana Ghobbeh

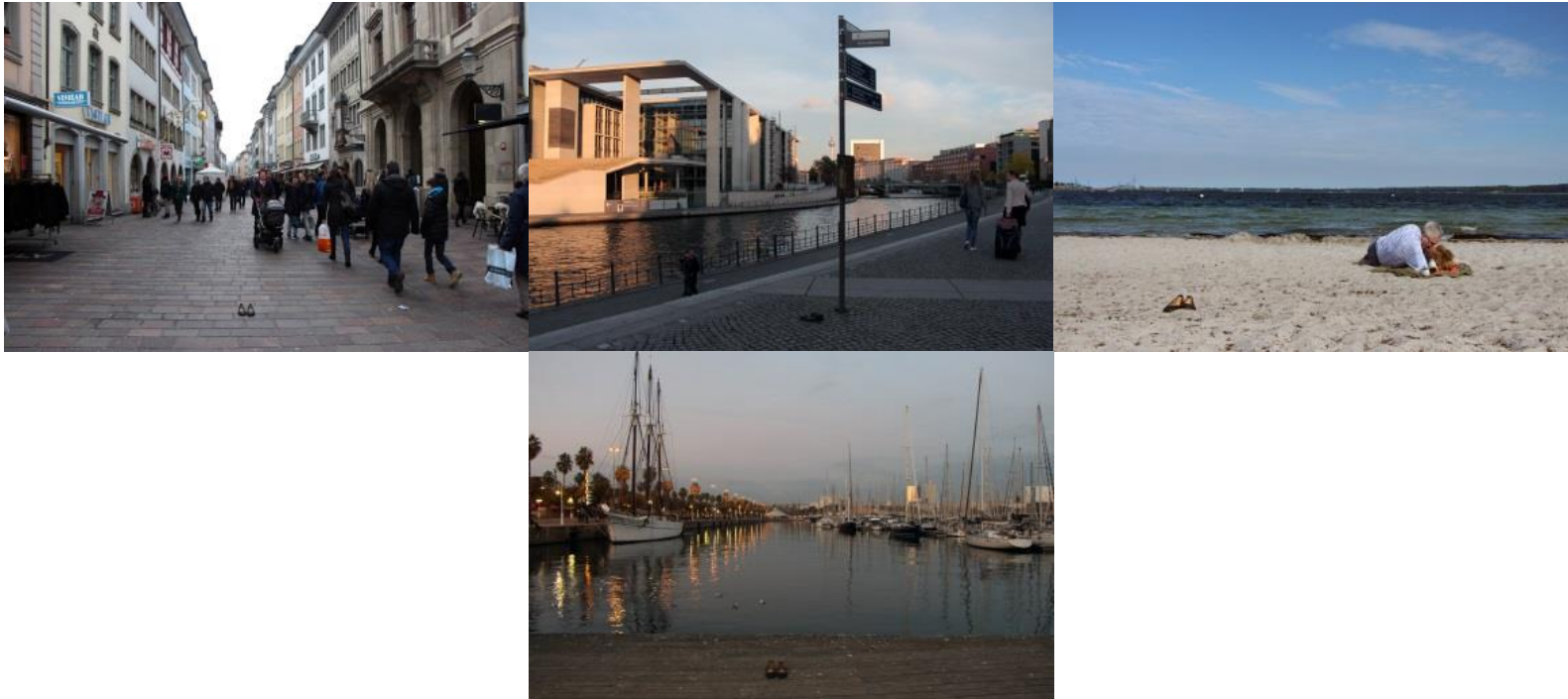
I left my shoes behind
photo series

October 2014 to August 2015

'I left my shoes behind' is picturing a pair of shoes in urban spaces in different EU cities.

The idea took shape when a friend of mine who is a Syrian artist had to leave Vienna and go back to the war zone. She was no longer allowed to stay within the borders of the EU. I asked her to give me her pair of shoes she had bought in Damascus.

I take the shoes with me wherever I travel and I photograph moments of her absence.





Sana Ghobbeh

Born:

Tehran, Iran

Current position:

selected candidate for the post master program at advanced performance and scenography studies program(a.pass) at Posthogeschool voor Podiumkunsten vzw, Brussels, Belgium.

Last position:

Research assistant at Umeå school of Architecture, Umeå, Sweden (2013-2015)

Invited artist to the research environment in Relational Architecture

Studies:

Master of Fine Arts, Umeå Academy of Fine Arts, Umeå, Sweden

BSc in Architecture, Art and Architecture faculty, Azad Tehran University, Iran

Residencies and Scholarships:

Schleswig-Holsteinischen Künstlerhaus in Eckernförde, Germany_ 2015

Villa Sträuli, Winterthur, Switzerland_2015

CeRCCa - Centre for Research and Creativity Casa Marles, Llorenç del Penedes, Catalonia_ 2014

Sound Art Residency in Hanasaari, Finnish-Swedish Cultural Center in Espoo, Finland_2014

Artist-in-Residence program of the Austrian Federal Ministry for Education , the Arts and Culture in cooperation with cultural contact, Vienna, Austria_2014

video and film festivals:

28. Stuttgarter Filmwinter- International film festival, Stuttgart, Germany_2015

Fest Miden, "The wanderer above the mist" project, theater of the Neos Kosmos, Athens, Greece_ November 2014

6th Cairo video festival, Cairo , Egypt_2014

27th Festival Les Instants Vidéo 2014 : « For a free circulation of bodies and desires », Marseille_ November 2014

Ne Fest, Sophia, Bulgaria_2014

Art festivals:

NEU/NOW festival, Elia organization, Amsterdam, Netherlands_ June 2013
Tehran Sculpture Biennale, Niavaran Gallery, Tehran, Iran, (the sky is mine)_2011

Screenings:

Summertime sadness, tranzit. ro, Iași, Romania_ October 2015
One Minute Volume 8, curator: Kerry Baldry, Liverpool small cinema, Liverpool, United Kingdom_ May 2015
The Night Cinema, curator: Kerry Baldry, the Night Cinema event - part of Sleepwalkers International Short Film Festival, The Baltic Film and Media School, Estonia_ November 2014
The Night Cinema, curator: Kerry Baldry, Galeria Sztuki, Art Affairs, Gdansk, Poland_ November 2014

Solo exhibitions:

Let's Play(collaboration with Hada Takriti), [.BOX]Videoart project space, Milan, Italy_ September 2015
We dream Unsynchronized_performance, Galleria, Umeå, Sweden_2014
IF_video installation, Galleri Maskinen, Umeå, Sweden_2011
Transition _video installation, Galleri 60, Bildmuseet, Umeå, Sweden_2011

Group exhibitions:

ART-ATHINA 2015 Contemporary Art Fair_SOUND ART BANK presented by MUU gallery_June 2015
Exposició 5e aniversari del CeRCCa 2009-2015, Llorenç del Penedès, Catalonia_ June 2015
Notes from elsewhere, Node gallery, Helsinki, Finland_ April- May 2015
Artist Evening, Villa Sträuli, Winterthur, Switzerland_ February 2015
Hanasaari Listens to MUU, Artists' Association MUU and Hanasaari Cultural Centre, Hanasaari, Finland_ 2015
Desorientering vs Pluralism, KULTURCENTRUM, curator: Martin Schibli, Ronneby,Sweden_ November 2014
Freedom on the barricades, Växjö konsthall, curator: Martin Schibli, Växjö, Sweden_ November 2014
One Minute Volume 8, curator: Kerry Baldry, at Furtherfield Gallery, London, United Kingdom_ November 2014
Artist in residence presentation, exhibition space for the Austrian federal chancellery, Vienna, Austria_ September 2014
In Der Kubatur Des Kabinetts (Global (con)temporary), Curator: Ursula Maria Probst, Fluc, Vienna, Austria_ September 2014
Translations of today, Schloss Laudon, Vienna, Austria_ August 2014
Performance evening, Galleri Verkligheten, Umeå, Sweden_ 2013

Guest video artist, Shabneshini, Underground exhibitions, Tehran, Iran_2012-2013

Birth (video), Galleri Andersson Sandstrom, Stockholm, Sweden_2011

How Far Can You Be Close? (video installation), Bildmuseet, Umeå, Sweden_2011

Memorial lines (video), sound festival, Galleri Maskikinen, Umeå, Sweden_2011

Wound (mixed media),WIP galleri, Stockholm, Sweden_2010

publication:

MUU FOR EARS 13_ Released in June 2015 by Artists' Association MUU

Self-as-Subject: the Multiple eXposure Project zine 1.0